



THE September issue of **THE RED BOOK MAGAZINE** reflects the spirit of today in America in the most remarkable group of stories it has ever published—a representative collection of the latest work of those authors whose names rank highest in the world of fictional literature.

"George Weston knows women." That's what women say of him. But does he? That's the question. Read "You Never Know Your Wife," and draw your own conclusion.

Albert Payson Terhune, both as contestant and spectator, knows the technique of the squared ring better than any other author. That's why every red-blooded man will read with keen relish his great prize fight story, "The Hunch."

F. Britten Austin reflects in his thrilling story of commercial aviation, "Up in the Air," a modern achievement that is destined to change the whole course of our law and lives.

Hal G. Evarts is the greatest writer of *real* animal stories in America today and his masterpiece, thus far, is "The Yellow Horde." It takes you from the Rockies to the Arctic.

J. Frank Davis, "of San Antone, suh," knows the characters of that land from their spurs to their two-quart hats. Your blood will run a little faster over "Bill Titus Eke Butts In."

Mary Synon is one of the very few great writing women in America today. Her singularly effective story, "With Seven Paradise Plumes," plumbs the depths of the human heart.

Clarence Budington Kelland is credited by critics with having written *the* great novel of 1920 in his story of this immediate day here in America, "A Daughter of Discontent."

Lawrence Perry knows American society because he is of it. The stories he writes of the very rich treat them illuminatingly from a different angle. "Brannigan" is a case in point.

Opie Read is the one living American author who possesses first-hand knowledge of the Mississippi when it was really the River of Romance and Folly. "Periwinkle House" is a story of that golden day of the river's greatest glory.

William Dudley Pelley has a genius for getting inside the skins of his characters. You will appreciate this when you read "Trails to Santa Fe," the story of a business crisis.

William MacHarg has created in Peewee, Child of the Streets, a character that Victor Hugo's immortal gamin, Gavroche; would feel akin to. Read of him in "Lampert."

O. F. Lewis is an authority on criminology and penology. That is why his "Once a Thief" rings true as steel.

And finally there is the opening installment of Mr. Hughes' new and greatest novel which, like all his novels for the past seven years, appears first and exclusively in this magazine.

"Beauty"

—the latest novel by
Rupert Hughes
begins in the September issue of

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